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ទីក្រុង យើង OUR CITY '14

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Festival of Art, Architecture & Ideas

17-26 Jan, Phnom Penh | 31 Jan-2 Feb, Siem Reap | 7-9 Feb, Battambang

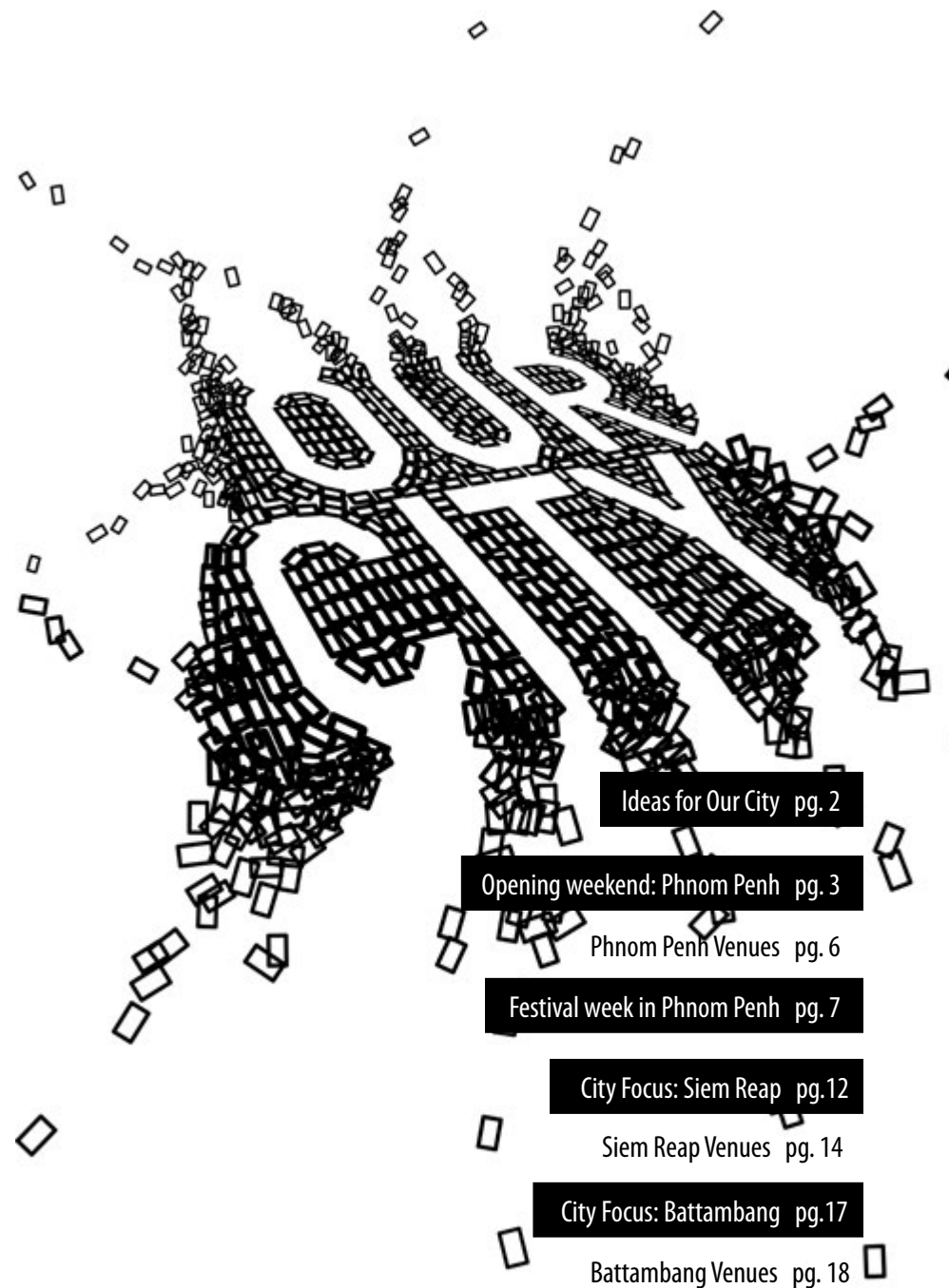
ENGLISH

Turn over for Khmer

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Jorng Jam, photograph by Kim Hak.



Building a Sustainable Future, by Komitu Architects and Kouk Khleang Youth Center. Image courtesy of the artists.

IDEAS FOR OUR CITY

Statement by Sovan Philong, Phnom Penh City Curator

Cities can change, develop or die. They can also be reborn, recreated or reinvented, as is the case with life and evolution. But it must be remembered that changes to a city have direct impacts on the livelihoods of their inhabitants. This is the reason why, for centuries, architects and town planners have tried to envision the future of a city, and the consequences of its evolution. Destroying and building, repairing and rebuilding, inventing new spaces and new manners for circulation and movement, are always at the heart of this reflection.

As artists are not politicians, they do not always have the power to dictate the changes or evolution of a city. However, as many artists are fundamentally concerned by the world in which they live, their work often examines themes which are in relationship to it. Artists ask questions, formalize their ideas, creating shapes and manners of expression which encourage viewers to react, to be moved, surprised, shocked, or intrigued. Artists are in the unique position to propose playful, imaginary or even impossible “solutions”: dreams, games, proposals, provocative examples, or any kind of new vision for the city in which they live. They encourage dialogue, contemplation, and communication with the viewer.

In the case of Our City Festival, we asked artists to propose their ideas the themes of urbanism, or the city (our city), and its evolution. In the exhibition, entitled *Ideas for Our City: Phnom Penh*, the diversity of aesthetics, techniques and tools used to create the works are testament to the original and coherent language of thought developed by each artist in response to this theme. As a viewer, the purpose is not to compare or judge the works, but to examine and engage with each of the artistic proposals presented. The question remains, with art as well as in life, in what forms these ideas and dreams for our city will take and develop in the future.

ABOUT OCF

Our City Festival (OCF) is Cambodia’s first and only public festival to bring together creatives from Cambodian cities to focus on urbanism and it’s influences on contemporary culture. OCF activates Cambodia’s urban environments through art, architecture and ideas that is characterized by a spirit of accessibility, learning and innovation for all.

We believe that creativity is essential to a diverse and vibrant city making it a better place to live.

Initiated in 2008 by Java Arts, OCF acknowledges Cambodian cities accelerated urban changes and its intersection with the surge of activity in contemporary arts. Presenting art and architecture themed exhibitions, events, performances, screenings, educational talks, tours and workshops, OCF examines Cambodia’s present, remembers its past and envisions its future through a creative vision.

FRI 17 JAN

7 - 10 PM Fri 17 Jan

Ideas for Our City: Phnom Penh | Official Exhibition
Opening with Performances
by Ingolv Haaland, Ouch Savy
& Pandaemonium Dance
Various Artists
@The Mansion

A multi-media exhibition curated by Sovan Philong that brings together the ideas of creatives that explore the relationship to space and each other in the city. *Ideas for Our City* exhibition forms the foundation of the festival program and is open daily to the public from 10am-10pm. Featuring the works and performances of: Cambodia Knits, Cambodian Living Arts, Cambodian National Circus, Chan Chorm Boramey, Chhan Dina, Chhim Sothy, Common Sole, Epic Arts, Fani Llauro, Genivaldo Amorim, Greg Bem, Hun Chansan, Inazio Zurutuza, Ingolv Haaland, Keo Mankean, Kon Khmer Koun Khmer, Kong Vollak, LinDa Saphan, Mao Soviet, Nhim Soknea, Ouch Savy, Pandaemonium Dance, Prom Putvisal, Pen Serey Pagna, Ruben Castillero, Seila Prum, Som Vannita, Tengbom Architects, The Room Design Studio រ័ង Timothy Robertson*

Full project details on
the festival website.

Fri 17 Jan – 9 Feb
Yarn-Stormed Cyclos
Cambodia Knits
@Phnom Penh

Look out for six yarn-stormed cyclos moving around the city! Cambodia Knits takes the ancient craft of knitting but use it for contemporary expressions through the playful gesture of “yarn-storming.” Cambodia Knits has dressed and covered six cyclos in collaboration with the Cyclo Conservation & Career Association, which can be found moving around Phnom Penh and at festival events.

SAT 18 JAN

10 AM - 10 PM Sat 18 Jan
Ideas for Our City: Phnom Penh
Various Artists
@The Mansion
Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge and live music organized by FCC Phnom Penh
@The Mansion

10 AM - 6 PM Sat 18 Jan
TukTuk Café
ChildSafe
@The Mansion

From inside a tuktuk, meet Child-Safe Network Members and learn how they protect children in their daily lives while enjoying a refresh-

ing drink and snack available for sale from community stallholders. Extra shade is provided by ANZ Royal umbrellas.

10 AM - 12 PM Sat 18 Jan
Cambodia Knits Workshop
Cambodia Knits
@The Mansion

Cambodia Knits invites the public to discover knitting through a hands on workshop-after a 5-minute lesson, anyone can knit!

2 – 3 PM Sat 18 Jan
Guided Talk with Curator and Artists (English)
Various Artists
@The Mansion

Join curator Sovan Philong and participating artists to discover “ideas for our city” and how they were developed, on this special guided tour, held in English.

3 – 4 PM Sat 18 Jan
Moto Moto
Epic Arts: Anthony Evans, Ken Sokna, Laura Scott, Lay Noth, Mary, Po Sakun, Onn Sokny, Ork Savy, Ou Buntheng, Sut Sopha and Tov Bunroath
@The Mansion

Epic Arts performers and choreographer Becky Devitt work to raise awareness and educate people on the dangers of motorbike driving in Cambodia, through humour and physical theatre. The performance will be followed by a movement workshop and discussion.

5:30 - 8:30 PM Sat 18 Jan
Bonn Phum Nov Bo-ding (Village Festival at the White Building)
Sa Sa Art Projects with Aziza School and Big Stories Co.
@Roof of the White Building

Starting with a sunset performance on the roof of the White Building, Bonn Phum Nov Bo-ding is a series of multiple cross-platform exhibitions and events taking place throughout the neighborhood, with participation from the White Building community in both shaping and enjoying the events. As a historic, iconic, dilapidated structure in the fast-changing Phnom Penh city, the White Building usually serves as a site for popular tourists' snapshots while being cloaked in stigma associated with poverty, drugs, sex work, petty crime, dangerous construction and poor sanitation. Artistic and creative knowledge and resources of this unique urban community is little recognized by the public. In the context of Our City Festival, the project hopes to celebrate the White Building as an active and creative community, potentially an example of a creative mini-city, by turning the neighborhood into a large collaborative shared space of creativity that engages with both the White Building and Phnom Penh residents. The event will be the largest creative intervention in the White Building to date, featuring a retrospective of works created since 2010. This event is organised by Sa Sa Art Projects in partnership with Aziza School, Big Stories Co. (Australia), and a number of the White Building residents.

5:30 - 8:30 PM Sat 18 Jan
Enjoy My Sand: Samnang Cow Taxi in Singapore
Khvay Samnang
@White Building - Middle entrance pathway

This work is part of an ongoing series of documented performances in which the artist intervenes in the spatial and social context of various cities. In its playful scenes, the work reflects at once on the local context and on its connections to transnational exchanges.

5:30 - 8:30 PM Sat 18 Jan
Pop-up Micro Exhibitions @ White Building
Aziza School and Sa Sa Art Projects
@White Building

Artworks appear among the market stalls, restaurants, hairdressers, shops and storefronts along the ground floor of the White Building, featuring a variety of installation and documentation of performances and a retrospective of work produced by Sa Sa Art Projects and Aziza School. Location: Along the ground floor shopfronts at the White Building. Look for signage. This event is part of Bonn Phum Nov Bo-Ding (Village Festival at the White Building) organized by Sa Sa Art Projects.

7:30 - 8:30 PM Sat 18 Jan
Launch of White Building Art Archive
Sa Sa Art Projects
@White Building

Official launch of the local community

art archive and library space, and the www.whitebuilding.org online archive. This is a living audio and visual art archive produced at the White Building by residents and visiting artists. Open for public access: 19-26 Jan, 2-6pm. Location: 1st floor, between 4th and 5th stairways, the White Building. Follow signage at entrance corner Sothea Blvd and St 294. This event is part of Bonn Phum Nov Bo-Ding (Village Festival at the White Building) organized by Sa Sa Art Projects.

7:30 - 8:30 PM Sat 18 Jan
Photo Exhibition “A Year in the Building” Art Archive
Aziza School and Sa Sa Art Projects
@White Building

Exhibition of a photo series created by the Aziza team at the White Building during 2012 and 2013, offering a unique perspective on life in the neighborhood. Curated by Lim Sokchanlina. Open daily: 19-26 Jan, 2-6pm. Location: Sa Sa Art Projects, 2nd Floor, between 4th and 5th stairways. Follow signage at entrance corner Sothea Blvd and St 294. This event is part of Bonn Phum Nov Bo-Ding (Village Festival at the White Building) organized by Sa Sa Art Projects.

8:30 PM - LATE Sat 18 Jan
Cambojam
Various Artists
@The Mansion

Live music program, presented by the Foreign Correspondents Club Phnom Penh.

SUN 19 JAN

10 AM - 10 PM Sun 19 Jan

Ideas for Our City:

Phnom Penh

Various Artists

@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge and Outdoor Cinema organized with Bophana Audiovisual Research Centre

@The Mansion

Films start at 8:30 pm. See www.ourcityfestival.org for more details.

10 AM - 6 PM Sun 19 Jan

TukTuk Café

ChildSafe

@The Mansion

From inside a tuktuk, meet Child-Safe Network Members and learn how they protect children in their daily lives while enjoying a refreshing drink and snack available for sale from community stallholders. Extra shade is provided by ANZ Royal umbrellas.

10:30 - 11:30 AM Sun 19 Jan

Moto Moto

Epic Arts: Anthony Evans, Ken Sokna, Laura Scott, Lay Noth, Mary, Po Sakun, Onn Sokny, Ork Savy, Ou Buntheng, Sut Sopha and Tov Bunroath

@The Mansion

Created by Epic Encounters performers and choreographer Becky Devitt to raise awareness and educate people on the dangers of motorbike driving in Cambodia, through humour and physical theatre. The performance will be followed by a movement workshop and discussion.

1 - 2 PM Sun 19 Jan

Guided Talk with Curator and Artists (Khmer)

Various Artists

@The Mansion

Join curator Sovan Philong and participating artists to discover "ideas for our city" and how they were developed, on this special guided tour, held in Khmer.

2 - 4 PM Sun 19 Jan

Cambodia Knits workshop

Cambodia Knits

@The Mansion

Cambodia Knits invites the public to discover knitting through a hands on workshop-after a 5- minute lesson, anyone can knit!

4:30 - 5:30 PM Sun 19 Jan

Artist Parade & Flash Mob

Cambodian Living Arts & Tiny Toones @CLA office (starting point) and The Mansion (end point)

A parade of musicians riding in cyclos, "yarn-stormed" by Cambodia Knits with the Cyclo Conservation and

Careers Association, will ride down Sothea Blvd and arrive at The Mansion where a group of hip hop dancers will be waiting. Together they will form a Flash Mob at 5:30pm at The Mansion, bringing together classical and contemporary forms of music and dance.

5:30 - 8:30 PM Sun 19 Jan

Pop-up Micro Exhibitions @ White Building

Aziza School and Sa Sa Art Projects @White Building

Artworks appear in among the market stalls, restaurants, hairdressers, shops and storefronts along the ground floor of the White Building, featuring a variety of installation and documentation of performances and a retrospective of work produced by Sa Sa Art Projects and Aziza Film School. Location: Along the ground floor storefronts at the White Building. Look for signage. This event is part of Bonn Phum Nov Bo-Ding (Village Festival at the White Building) organized by Sa Sa Art Projects.

6 - 7:30 PM Sun 19 Jan

Chanthy's Café Cinema

Aziza School and Sa Sa Art Projects with White Building residents @Chanthy's Café at the White Building

A nightly mini-festival of cinema at Chanthy's Café at the White Building, featuring film and media works produced by Aziza Film School, Sa Sa Art Projects and

the White Building Residents. Filmmakers and special guests will be present to introduce their films. Location: Chanthy's Café, ground floor between 3rd and 4th stairways, the White Building. Follow signage at entrance corner Sothea Blvd and St 294. This event is part of Bonn Phum Nov Bo-Ding (Village Festival at the White Building) organized by Sa Sa Art Projects.

ARCHITECTURE TOURS

Khmer Architecture Tours offers a special series of tours during the festival period, with varying fees but in most cases free for Cambodians. The tours include: 1960s New Khmer Architecture, Front du Bassac and Chaktomuk Theatre, National Sports Complex (Olympic Stadium) and Central Phnom Penh by Cyclo Tour.

Full tour details on their website www.ka-tours.org and reservations can be made by emailing contact@ka-tours.org.

PHNOM PENH VENUES

Bophana Audiovisual Research Centre

64 Oknha Men (Street 200)

023 992 174 | www.bophana.org

Hiroshima House

Street 13, inside Wat Unalaom pagoda complex

(entrance at west gate, in front of Friends The Restaurant)

033 209 2278

Institut Français

218 Keo Chea (Street 184)

023 213 124 | www.institutfrancais-cambodge.com

Java Café

56 Sihanouk Blvd

023 987 420, 012 833 512 | www.javacafeandgallery.com

Meta House

37 Sothea Boulevard

010 312 333, 023 224 140 | www.meta-house.com

Mith Samlanh

215 Street 13

023 220 596 | www.mithsamlanh.org

Romeet Gallery

34E1 Street 178

092 953 567 | www.romeet.com

Sa Sa Bassac

18E2, Sothea (Street 3)

077 374 110 | www.sasabassac.com

The Mansion

3 Sothea Blvd (behind FCC Phnom Penh)

023 210 142 | www.fccbodia.com

White Building (Sa Sa Art Projects)

Entrance corner Sothea Blvd and St 294

www.whitebuilding.org

MON 20 JAN

10 AM - 10 PM Mon 20 Jan

*Ideas for Our City:**Phnom Penh*

Various Artists

@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge and Outdoor Cinema organized with Bophana Audiovisual Research Centre
@The Mansion

6 - 7:30 PM Mon 20 Jan
Chanthy's Café Cinema
Aziza School and Sa Sa Art Projects with White Building residents
@Chanthy's Café at the White Building

7 - 8 PM Mon 20 Jan
Light, Shadow and Gesture from Battambang
Loeum Lorn, Long Kosal, Make Maek, Mao Soviet, Michael Laub,

Pip Kelly and Studio Revolt
@Romeet Gallery

A series of recent artworks from Battambang that include portraits, public interventions, memes and shadow-play through moving images. Screened from the Romeet balcony – audiences are invited to sit and view the screening from the stall opposite whilst enjoying some local street food. The works will also be screened in the gallery 20-26 of Jan from 10am to 6pm.

TUE 21 JAN

10 AM - 10 PM Tue 21 Jan

*Ideas for Our City:**Phnom Penh*

Various Artists

@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge and Outdoor Cinema organized with Bophana Audiovisual Research Centre
@The Mansion

6 - 7:30 PM Tue 21 Jan

Chanthy's Café Cinema

Aziza School and Sa Sa Art Projects with White Building residents
@Chanthy's Café at the White Building

6 - 9 PM Tue 21 Jan

*Phnom Penh Painter:**Svay Ken*

Svay Ken

@Meta House

Organized by Meta House, this exhibition highlights the documentary nature of works by the late Svay Ken. The artist set out to record the daily life around him and avoided the grand landscapes of temples and idealized pastoral life that swell Cambodian galleries. The undistorted paintings in this exhibit of friends and family, of survival under the Khmer Rouge, of illness, and of ordinary street life, display the seeming simplicity

of style and sophisticated mastery of craft which are the brilliance of Svay Ken's work. With characteristic humbleness, Svay Ken once said, "My paintings are like a camera of my life of sixty years." That his work also gives dignity and history to the commonplace lives of the resilient fellow citizens he so much admired is also his genius.

WED 22 JAN

10 AM - 10 PM Wed 22 Jan

*Ideas for Our City:**Phnom Penh*

Various Artists

@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge and Outdoor Cinema organized with Bophana Audiovisual Research Centre
@The Mansion

6 - 7:30 PM Wed 22 Jan
Chanthy's Café Cinema
Aziza School and Sa Sa Art Projects with White Building residents
@Chanthy's Café at the White Building

6 PM - 8:30 PM Wed 22 Jan
Phnom Penh: Rescue Archaeology
Amy Lee Sanford, Khvay Samnang, Lim Sokchanlina, Sok Chandra, Svay Sareth, Than Sok & Tith Kanitha

@Sa Sa Bassac

This group exhibition approaches contemporary performance practices through their relation to the city. A 90-minute single-channel screening features twelve videos by nine artists and a reading station offers contextual material from the past and present.

THU 23 JAN

10 AM - 10 PM Thu 23 Jan

*Ideas for Our City:**Phnom Penh*

Various Artists

@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge and Outdoor Cinema organized with Bophana Audiovisual Research Centre
@The Mansion

6 PM - 7:30 PM Thu 23 Jan
Chanthy's Café Cinema
Aziza School and Sa Sa Art Projects with White Building residents
@Chanthy's Café at the White Building

6:30 - 8:30 PM Thu 23 Jan
Body as Site - performance / screenings / Q&A
Amrita Performing Arts, Anida Yoeu Ali with students from the Royal University of Fine Arts
@Institut Français

Presentation from a performance art workshop facilitated by Anida Yoeu Ali with visual art students from the Royal University of Fine Arts, on themes including defining performance (history and pioneers); regional exploration of performance art; dance, performing arts, and theater; and finding meaning (the personal vs. the political). The event will include a screening of a series of videos selected by Amrita Performing Arts on the theme of "dance around the city" where dancers respond directly and physically to their environment. A Q&A will also take place with performers and choreographers, in Khmer with simultaneous translations into English and French.

FRI 24 JAN

10 AM - 10 PM Fri 24 Jan

*Ideas for Our City:**Phnom Penh*

Various Artists

@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge
@The Mansion

2 - 4 PM Fri 24 Jan
Engineers vs. Kids

Advancing Engineering Consultants and Mith Samlanh
@Mith Samlanh, entrance to right hand side of Friends The Restaurant

Advancing Engineering Consultants work together with Mith

10 AM - 10 PM 18-26 JAN

Ideas for Our City: Phnom Penh

@The Mansion

The exhibition is open to the public daily throughout the festival. Every night The Mansion turns into the **Festival Lounge from 6 to 10 PM as the official bar featuring live music, films and performances with food & drinks available to order.**

An **Outdoor Cinema** is organized with Bophana Audiovisual Research Centre Sunday to Thursday night at 8:30 PM, with selections of documentaries, Cambodia's golden age of cinema and new films. Program details online at www.ourcityfestival.org.

Samlanh children, in collaboration with other NGOs and public schools, to reinvent the city through workshops and hands-on activities such as designing and testing small structures made from toothpicks and imagined city structures from Lego. The public is invited to view the results, participate and children are encouraged to add their own structures to the Lego city.

6 - 7:30 PM Fri 24 Jan
Chanthy's Café Cinema
Aziza School and Sa Sa Art Projects with White Building residents
@Chanthy's Café at the White Building

6 - 8 PM Fri 24 Jan
Building a Sustainable Future
Komitu Architects and Kouk Khleang Youth Center
@Meta House

This exhibition presents the story of the Kouk Khleang Youth Center as an encouraging example of sustainable building in the South-East Asian context. Featuring presentations by Komitu Architects, Building Trust International, Architetti Senza Frontiere Italia and Community Development Foundation.

8 PM - LATE Fri 24 Jan
Our City Party
Various Artists
@Meta House/Art Café

DJs Dr. Wah Wah and Nicomatic play "Urban Dance Grooves" with "Intercity Video Art" Projections.

SAT 25 JAN

10 AM - 10 PM Sat 25 Jan
Ideas for Our City:
Phnom Penh
Various Artists
@The Mansion
Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge
@The Mansion

8:30 AM - 4 PM Sat 25 Jan
Sustainable Architecture
Bus Tour
Komitu Architects and Kouk Khleang Youth Center
@Meeting point: Meta House

This bus tour, presented by Komitu Architects, visits sustainable architecture projects across the city including the Kouk Khleang Youth Center, Habitat for Humanity and Community Development Foundation projects among others. Departing from Meta House at 8.30 am and returning at 4 pm, with a maximum of 25 participants. Please bring your own drinks and snacks for the tour. Go to <http://bit.ly/19UiScd> to sign up, limited seats available.

9 AM - 1 PM Sat 25 Jan
Open Studio with Artist
Nguyen Thi Thanh Mai
@White Building

Pisaot's artist-in-residence Nguyen Thi Thanh Mai welcomes the public to her studio and shows work in progress at Sa Sa Art Projects. Location: 2nd Floor, between 4th and 5th stairways of the White Building. Follow signage at entrance corner Sothea Blvd and St 294. This event is part of Bonn Phum Nov Bo-Ding (Village Festival at the White Building) organized by Sa Sa Art Projects.

3 - 6 PM Sat 25 Jan
Jorng Jam
Kim Hak, Kong Vollak, Neak Sopha, Neang Kavich, & Pip Kelly (Asialink) as Creative Producer
@Bophana Audiovisual Research Centre

Jorng Jam brings together artists and their own relatives and friends to reclaim, remember and reinvent the past through old photographs and stories. After their investigations, each artist creates new work and gives new meaning and context to the histories they have revealed. Featuring photography, film and mixed media alongside original photographs. *Jorng Jam* is on display: 25 Jan - 3 Feb.

6 - 7:30 PM Sat 25 Jan
Chanthy's Café Cinema
Aziza School and Sa Sa Art Projects with White Building residents
@Chanthy's Café at the White Building

6 - 9 PM Sat 25 Jan
On the Streets, an apexart

Franchise exhibition

Curated by Chương-Đài Võ with artists: Amy Lee Sanford, Ashley Billingsley, Kong Vollak, Margaret Honda, Rainer Prohaska & Sandrine Llouquet
@Java Café

On the Streets is inspired by the vendor cultures of South-East Asia, where sidewalks and plazas are an essential meeting ground for commerce and social interactions. This exhibition is a comparative look at the effects of globalization on public communities worldwide through observations of their vendor cultures. Participating artists create new work that consider the theme from the vantage point of their locale: Boston, Los Angeles, Phnom Penh, Saigon and Vienna.

8:30 PM - LATE Sat 25 Jan
Mwauka & the Gang
@The Mansion

Live music program, presented by the Foreign Correspondents Club Phnom Penh.

SUN 26 JAN

10 AM - 10 PM Sun 26 Jan
Ideas for Our City:
Phnom Penh
Various Artists
@The Mansion

Phnom Penh group exhibition open to the public.

6 - 10 PM Festival Lounge
@The Mansion

3 - 5 PM Sun 26 Jan
Design as Activism Architecture Award Ceremony & Exhibition
Sahmakum Teang Tnaut (STT) & architecture students
@Hiroshima House (Wat Unalaom)

An exhibition of designs, models and 3D animations by architecture students that were created in response to a workshop on Design as Activism and Community Upgrading facilitated by Sahmakum Teang Tnaut (STT). The workshop focused on two vulnerable communities: Andong and along the Railroad tracks, and asked the participating students to develop design solutions that are economically accessible for the residents and provide a dignified living. During the exhibition STT will announce the prize winners of the competition.

5 - 6:30 PM Sun 26 Jan
Poetry Reading
Greg Bem, Soknea Nhim & poets
@The Mansion

This event is a literary reading centred around poetry. The event will feature approximately ten readers of all styles, backgrounds, ages, and skill levels, with a particular

focus on young writers. Speakers will be pointed to the street outside the festival venue, and the speakers will give amplified readings to the city residents, creating a performative dynamic but also encouraging an open platform for responsive dialogue from the public after the readings.

7:30 - 8:30 PM Sun 26 Jan
Preah Chan Chos
Common Sole
@The Mansion

Cambodia-based collective Common Sole aims to spread creative ways of performing, learning and teaching through improvisation processes, collaborating with artists from various territories and backgrounds. Their common language and methodology is the art of improvisation. *Preah Chan Chos* is an ephemeral installation and site-specific improvised performance in and around The Mansion. The work is a gathering of various performers under the influence of the moon cycles, exploring the natural and architectural forces that simultaneously bring us closer together and distance ourselves from each other.

GET THE ANDROID APP FOR MOST UP-TO-DATE EVENT INFO AND REMINDERS!
App by Golden Gecko

FRI 31 JAN

5:30 - 7 PM Fri 31 Jan
Hands of Change
 Ellen Kaplowitz, Kenro Izu, John
 McDemott & Yumiko Izu
 @Angkor Hospital for Children
 Visitor Centre

This exhibition celebrates the human elements of change and development in our society. Hands are the expression of the individual, each with the ability to create, to heal, to hold. *Hands of Change* launches a collaboration between Angkor Hospital for Children and Weaves of Cambodia, a partnership based on empowerment of collectively changing a society for the better.

7 - 9 PM Fri 31 Jan
Ninja's I and Ninja's II
 George Whelan & Vincent Broustet
 @Park Hyatt Hotel

A series of paintings focused on the children and youth who work on construction sites. Graffiti and urban visual language meld with visions of the workers, signs and symbols that speak of expectations and of the tomorrow which they are literally building. Wearing kramas or t-shirts to protect their faces from heat and dust, boys and girls become identical, anonymous ninjas.

7 - 9 PM Fri 31 Jan
Light Study #5
 Olivia Bradley
 @Park Hyatt Hotel

Light Study utilizes the unique internal courtyard of one of Siem Reap's landmark buildings, the Park Hyatt, to consider perceptions of space and form within an urban milieu. Bradley explores the potential of light and sound as mediums for illustrating perception, and how they can be modeled to create space and form. In this work, the audience's visual perception is augmented, spatial reality is skewed and the viewer becomes unavoidably implicated.

7 - 9 PM Fri 31 Jan
Save Trees, Save Our City
 Battist-Angkor's Team (Soun Seney, Chhom Channa, Deib Kiri, Chin Borei, Hou Sokratana, Keo Phon Phalla)
 @Park Hyatt Hotel

This work explores the connections between people, nature and climate change to help inspire people to create healthier and more natural shared spaces through communal gardens.

7 - 9 PM Fri 31 Jan
Khmer and Western Fashion Seen Through the Ages
 Life and Hope Association
 @Park Hyatt Hotel
 Designed and produced by the graduates of the LHA Sewing School, this exhibition features a selection of Khmer and Western fashion pieces seen through the ages, mixing traditional and modern styles in response to the globalization and influences of tourism on Cambodian fashion.

SAT 01 FEB

All day Sat 1 Feb
Words on the Wall Ever Rising
 Tori Green & Travis
 @Sok San Road

This community mural draws on themes of connecting people and ideas across spaces through sharing stories, art, music and creating cohesive supportive arts communities in challenged areas.

5 - 9 PM Sat 1 Feb
The Color of Ozone
 Oun Savann with
 Children from the Global Child
 @Made in Cambodia Market at
 Shinta Mani Resort Hotel Park

The Color of Ozone is a series of installations featuring works on the theme of trees, oxygen and the ozone. This event is part of the Made in Cambodia Market, organized by Shinta Mani. (Made in Cambodia Market is a new monthly market & street fair that brings together the most exciting examples of craftsmanship in Cambodia today. Free and open to the public, the market is held at Shinta Mani Resort Hotel Park, Siem Reap, on the 1st and 3rd Saturday of each month from 4-9.30pm.)

5 - 9 PM Sat 1 Feb
Art-Bin: To Stop People Hating Bins
 Oun Savann with Children from
 Learn for Education Foundation
 @Made in Cambodia Market at
 Shinta Mani Resort Hotel Park

Art-Bin: To Stop People Hating Bins aims to change the aesthetic face of bins and the wider public opinion of bin use in the community. This installation is part of the Made in Cambodia Market, organized by Shinta Mani.

6:30 - 7:30 PM Sat 1 Feb
Sor Neakabas: Shadow Puppets
Cambodian Living Arts & Wat Bo Shadow Puppet Troupe
@Made in Cambodia Market at Shinta Mani Resort Hotel Park

The CLA-sponsored Wat Bo shadow-puppet troupe performs *Sor Neakabas*, a tale from the Reamker, Cambodia's beloved version of the Ramayana epic. This dramatic episode features fighting, tears, nagas and a magical arrow, which come into play when Preah Leak is wounded and saved by the king of the Garuda. This event is part of the Made in Cambodia Market, organized by Shinta Mani.

7:30 - 9 PM Sat 1 Feb
Mohanakor... And if Angkor was never abandoned?
Bruno Levy
@Sofitel Hotel

Based on a vision of how Siem Reap could look with an alternative historical scenario, this exhibition depicts the main architectural ingredients emphasizing contemporary Cambodian architecture and its strong personality, whilst generating an imagined narrative.

SUN 02 FEB

2 - 5 PM Sun 2 Feb
Angkor Revisited
NKFC Sacred Dancers
@Phare Circus

This ballet emphasises the importance of the cultural and traditional considerations of the Khmer Angkorian temples as living temples and part of contemporary urban life.

2 - 5 PM Sun 2 Feb
Art and Rush
Phare Cambodia Circus
@Phare Circus

Phare, The Cambodian Circus, offers this brand new show exclusively for Our City Festival. The art, grace and distinct pace of the circus meets the hustle, the bustle and the rush of Siem Reap in a spectacular cabaret.

2 - 5 PM Sun 2 Feb
Into My Arms
Chok Socheat, Khun Srey Nuch, Kong Seng Va and Sorn Srey Nith.
Directed by Bob Ruijendaal.
@Phare Circus

A contemporary dance-piece directed by Bob Ruijendaal on the theme of searching for connection, and in the conceptual sense, falling down and standing up again. Through physical movement and performance, the piece examines the concept of being alone, yet together at the same time.

6 - 7:30 PM Sun 2 Feb
Mandala Sequence
Anthony Gabelics
@McDermott Gallery
This video projection expands on the idea of how tourism effects the spiritual experience of the Temples of Angkor. Originally reserved for religious activities, these structures are now some of the greatest tourist attractions in the world. This project simultaneously compares the traditional past with the developing present and explores how they influence each other, all the while questioning the sustainability of the temples.

6 - 7:30 PM Sun 2 Feb
Sacred Dancers
Rafael Winer & Sasha Constable
@McDermott Gallery

This photo series shows images of the Sacred Dancers performing a traditional religious ceremony in Angkor Wat, which is normally seen as a tourist attraction. These images show a different cultural consideration, highlighting their role, as originally intended, to communicate with and celebrate their gods.

7:30 - 9 PM Sun 2 Feb
Mon Boulet
Svay Sareth
@FCC Siem Reap

This video installation follows the journey of artist Svay Sareth who pulled an 80 kilo metal sphere

320 kilometres from Siem Reap to Phnom Penh for six days in 2011 as an examination of human existence and the absurdity of victory. Symbolizing Cambodia's complicated history, the sphere also echoes the Greek mythological King Sisyphus who had to roll a huge boulder up a hill to only watch it roll back down again, and continuously repeat his actions as a punishment.

7:30 - 9 PM Sun 2 Feb
Disability Access
So Nut, Chan Men, Tun Channareth, Bros Phearith, Ty Dara
@FCC Siem Reap

This photo essay examines various locations in Siem Reap and analyzes their level of accessibility for residents with disabilities. This work was created by six members of the Jesuit Centre with varying levels of mobility.

7:30 - 9 PM Sun 2 Feb
Light our Lives
Grace House NGO children and electrician apprentices
@FCC Siem Reap

The children and electrician apprentices at Grace House Community Centre explore the effects of Siem Reap's growth on rural life just 4 kilometers outside the city. This installation focuses on the lives of families in the rural villages who struggle to pay for intermittent electricity supply, most only having access to a light, TV and fan.

7:30 - 9 PM Sun 2 Feb
Siem Reap in Motion
Laurent Dambies
@FCC Siem Reap

Siem Reap in Motion is a short film featuring timelapse sequences of

Siem Reap landmarks and daily scenes. The timelapse technique shows small changes that occur over time and serve as a testimonial of the rapid urbanization of the city.

SIEM REAP VENUES

Angkor Hospital for Children Visitor Centre

Tep Vong (Achamean) Road & Oum Chhay Street
063 963 409 | www.angkorhospital.org

FCC Siem Reap

Pokambor Ave, next to the Royal Residence
063 760 280 | www.fcccambodia.com/fcc-hotel-angkor

Park Hyatt Hotel

Sivutha Boulevard
063 211 234 | www.siemreap.park.hyatt.com/en/hotel/home.html

Phare Circus

Comaille Road, behind Angkor National Museum in front of Angkor Century Hotel
092 225 320/21 | www.pharecambodiancircus.org

McDermott Gallery

Passage between Pub Street & Old Market
012 615 695 | www.mcdermottgallery.com

Shinta Mani Resort Hotel Park

Junction of Oum Khun and 14th Street
063 761 998 | www.shintamani.com

Sok San Road

Sok San Road

Sofitel Hotel

Vithei Charles de Gaulle
063 964 600 | www.sofitel.com/Angkor



Recycle Water, by Nov Sokunthea. Image courtesy of the artist.



Dance Film, by Pry Nehru. Image courtesy of the artist.

PRE-FESTIVAL BTB

9 AM - 5 PM Wed 5 Feb - Sat 8 Feb
Battambang Photography Workshop

Kim Hak

@Meeting point: Sammaki Gallery

Led by photographer Kim Hak, this workshop encourages participants to explore their views on the city of Battambang through the medium of photography. The workshop goes beyond photographing Battambang's architecture and brings the city's inhabitants, environment, economy and culture into focus. Participants are encouraged to look at how these themes can impact and benefit social and community change in the city. From 9-10:30am each day, participants have the opportunity to learn how to best use their camera as well as different photographic techniques, then from 2:30-5pm, participants will move around the city and countryside to practise skills and explore other photographic ideas. The workshops will run from 5 - 8 Feb 9 am - 5 pm (except morning only on Sat). For reservations email artsviet@gmail.com.

FRI 07 FEB

3 - 5:30 PM Fri 7 Feb - Sun 9 Feb
Battambang Art Tour
Phin Sophorn
@Starting point: Make Maek Art Space

The Battambang Art Tour by tuk tuk is designed for art lovers, students, collectors, dealers and curators. It will offer insight into the arts community and industry of Battambang via visits to galleries, schools, studios, meet-ups with artists and watching artisans hone their craft. The tour covers multiple disciplines of art practiced in Battambang including contemporary, performance, traditional, sculpture and installation art. The tours on Friday and Saturday are in Khmer and on Sunday in English.

7 AM - 11 PM Fri 7 - Sun 9 Feb
Run: a self-guided tour
Nicky Ward
@Sammaki Gallery

This self-guided tour running throughout the weekend, offers a unique journey through Battambang featuring icons and symbols which have been created especially by artists during a pre-Festival workshop. The project provides a platform for the wider community to access the city and explore the space they inhabit in non-traditional ways, all with the goal of citizen empowerment and effecting meaningful change on issues raised by urbanization.

5 - 9 PM Fri 7 Feb
Artwalk
Battambang Art Association
@Street 2.5

The Street 2.5 *Artwalk* features an art market with local artists selling crafts and locally produced items, street performances including

Khmer dance and Lakhaon, as well as music and performance art. Street vendors and nearby restaurants sell local specialties, while surrounding galleries including Make Maek Art Space and Lotus Galleries, are open throughout the evening. Featuring both traditional and contemporary Khmer arts, the *Artwalk* is a true celebration of Battambang arts.

6 - 8 PM Fri 7 Feb
Recycle Water
Nov Sokunthea
@Make Maek Art Space

This work examines the phenomenon of flooding in Battambang and its effects on people's livelihoods. It highlights the health dangers of floodwater, including bacteria and sewage, while considering ways that floodwater can be recycled in order to be used safely for daily water usage. Flooding dangers such as landslides and damage to heritage buildings, as well as appropriate and long-term rebuilding of damaged infrastructure, are raised. Through performance and photographic installation, the artist propositions audiences to consider effective ways to deal with flooding, including better waste management and increased education for people living with floods.

6:30 - 8 PM Fri 7 Feb
Illiteracy
Long Kosal
@Phsar Nat Market

This work uses the metaphor of black ink on white paper to examine the theme of writing, literacy and the book of life. The white colour of the paper represents the purity, honesty, truth, and the clean slate of a child's conscience. The black of the ink on the other hand represents the ignorance, wrongdoings and suffering of adulthood. The work looks at the cultivation of education, hope and love in life to direct how the black ink fills in the page.

SAT 08 FEB

2 - 4 PM Sat 8 Feb
Swirl Painting Workshop
Som Sotheara
@Make Maek Art Space

Swirl painting workshop at Make Maek Art Space, featuring painting on flywood, paper and canvas. For reservations email artsviet@gmail.com.

6:30 - 8 PM Sat 8 Feb
Illness
Reoun Sokhom
@Battambang Art Studio

This performance work is based on the theme of sickness and social disease, both in an individual and physical sense, as well as its wider environmental and societal forms. Using the symbol of the glass cup (Keo Jup), widely used by Khmer people to cure illness, the artist re-imagines sickness as something to display and expose

to the world, rather than a thing of shame to hide behind closed doors. The themes of strength and resilience brought out through illness are also examined through this performative work.

7 - 8 PM Sat 8 Feb
Dance Film
Pry Nehru
@Battambang Art Studio

Dance Film is a video work featuring performances by dancers who work and live in the city of Battambang. Through the work, audiences discover modern dance, ballet, traditional Khmer dance and break dance set against the town

as a backdrop, referencing the connection between dancer and the culture of the city. Through this film, dancers of Battambang affirm their passion for urban dance and how they are connected with the city through art and culture.

SUN 09 FEB

6 - 9 PM Sun 9 Feb
Festival Closing Event
Various Artists
@Make Maek Art Space

Celebrate the last day of Our City Festival 2014 at Make Maek Art Space with the local arts community.

BATTAMBANG VENUES

Battambang Art Studio

Street 1.5
010 743 074 | www.tiny.cc/u99a9w

Make Maek Art Space

66 Street 2.5
017 946 108 | www.makemaek.org

Phsar Nat (Central Market)

Street 113

Sammaki Gallery

87 Street 2.5
www.facebook.com/sammakibtb

Street 2.5

Venues along Street 2.5

Acknowledgments

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Cultural Partners

Amrita Performing Arts, apexart, Aziza School, Battambang Art Studio, Big Stories Co, Bophana Audiovisual Resource Centre, Cambodian Living Arts, Epic Arts, Institute Francais, Lotus Galleries, Make Maek Art Space, Meta House, Mith Samlanh, Phare, The Cambodian Circus, Romeet Gallery, Sa Sa Art Projects, Sa Sa Bassac, Sahmakum Teang Tnaut, Sammaki Gallery, Tiny Toones, Weaves of Cambodia in partnership with Angkor Hospital for Children

Venue Partners

FCC Siem Reap, Softel Hotel Siem Reap, Made in Cambodia Market at Shinta Mani Resort Hotel, McDermott Gallery, The Mansion – FCC Phnom Penh, Park Hyatt Hotel

Participants

Creative participants are acknowledged within their respective project.

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